



\$2.95 U.S.
NOV 1999

7

HAZARD



TERRE MINTON © 1999

THE ISINAMORI PENINSULA
MIDNIGHT

IT'S A BIG
COMPOUND, CHRIS!

AND SEEMINGLY TOTALLY ABANDONED.
THAT BOthers ME. EVEN ASSUMING THEY
WANT TO KEEP A LOW PROFILE FOR THE
LOCALS, THERE SHOULD BE AT LEAST A
COUPLE OF GUARDS ON DUTY.

STORY: MARK BARNARD
ART: TERRIE SMITH
LETTERS: GLEN WOOTEN (ASSIST)

part 2

I'VE HAD
EXPERIENCE WITH THIS
KIND OF CASTLE.

YOU WOULD'VE!
STEAL ANYTHING
EXPENSIVE THAT TIME?

THEIR MAIN DEFENSE
IS THE FORTRESS' HEIGHT
ABOVE THE SURROUNDING
GROUND.

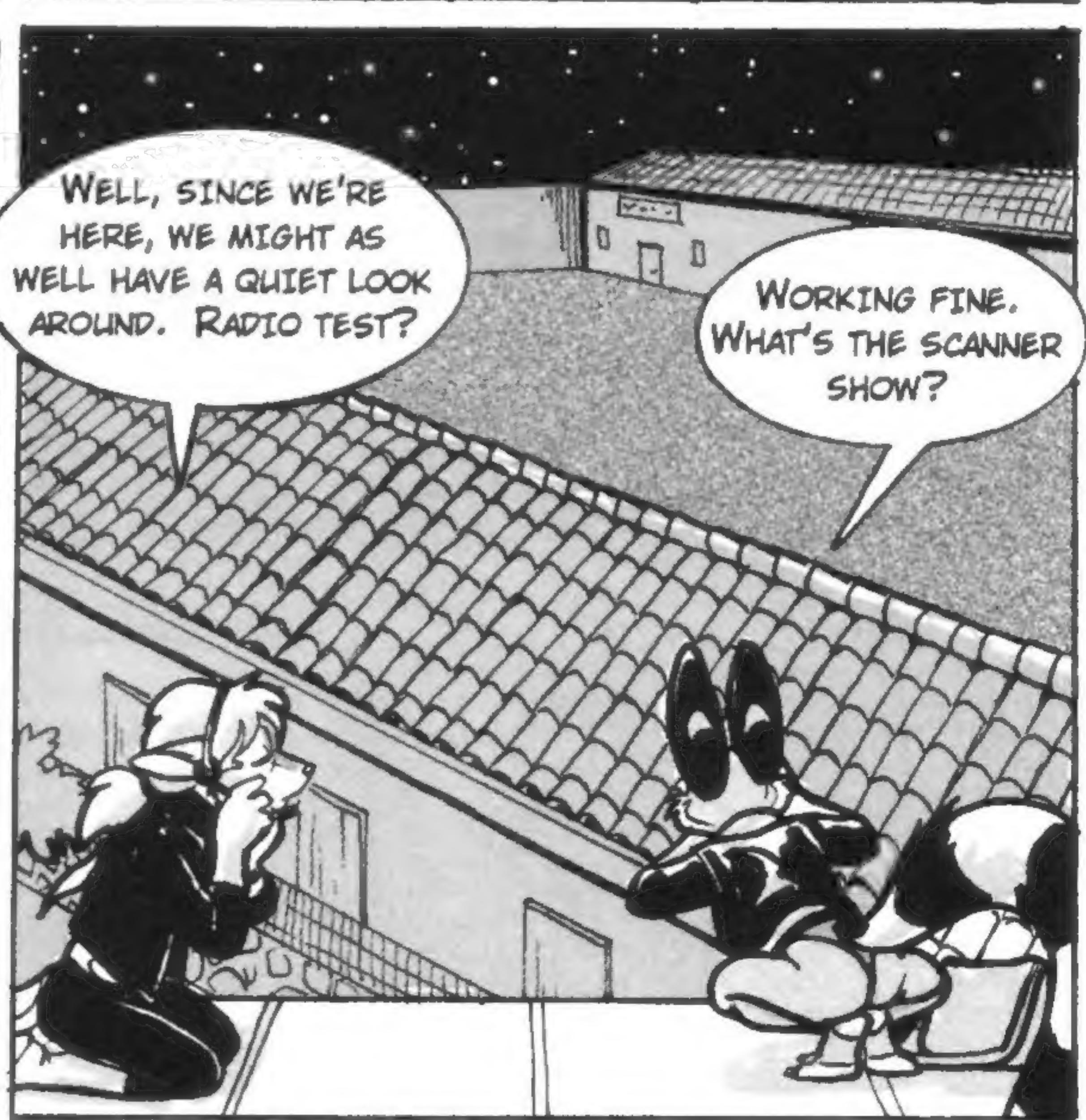
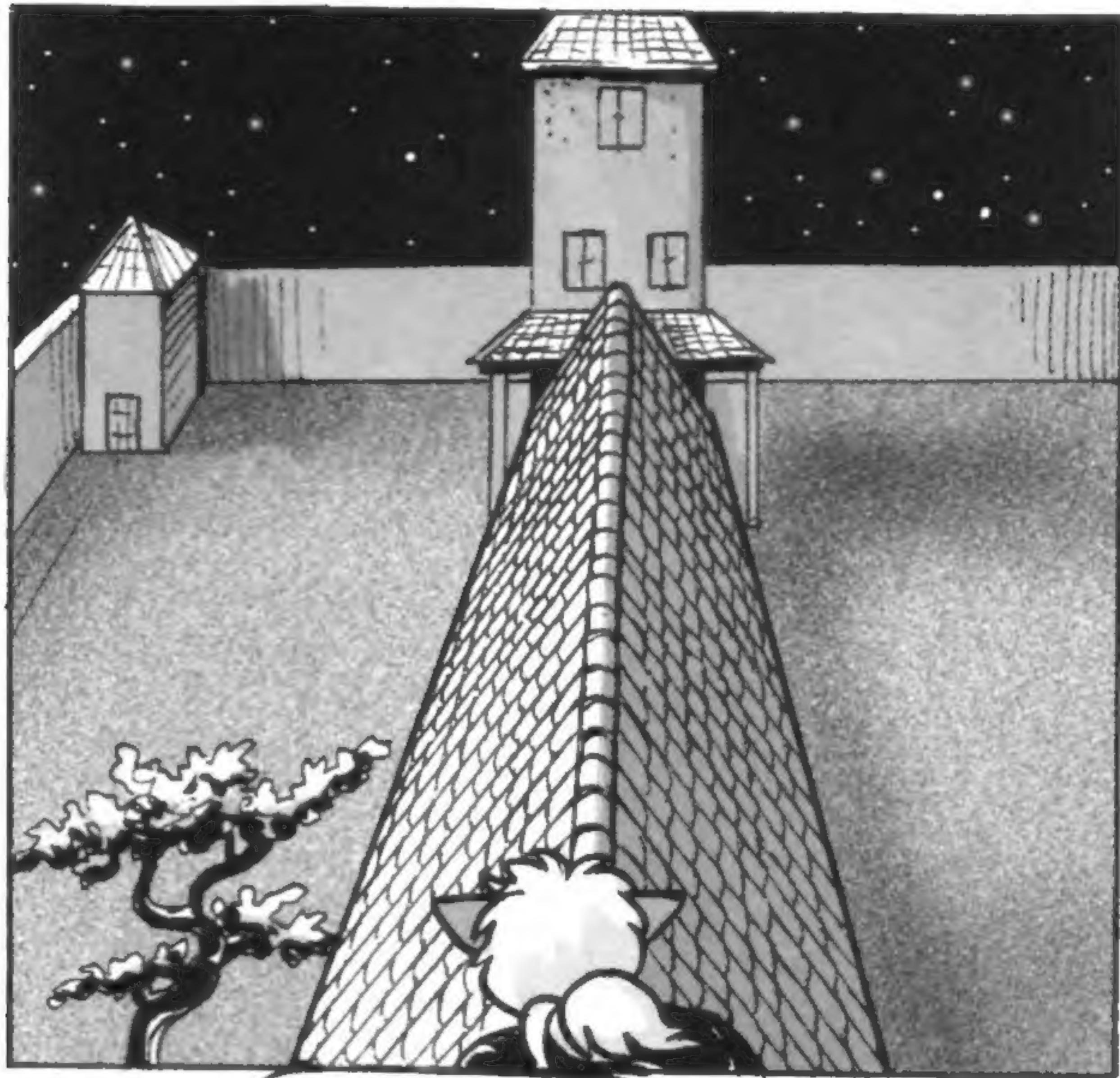
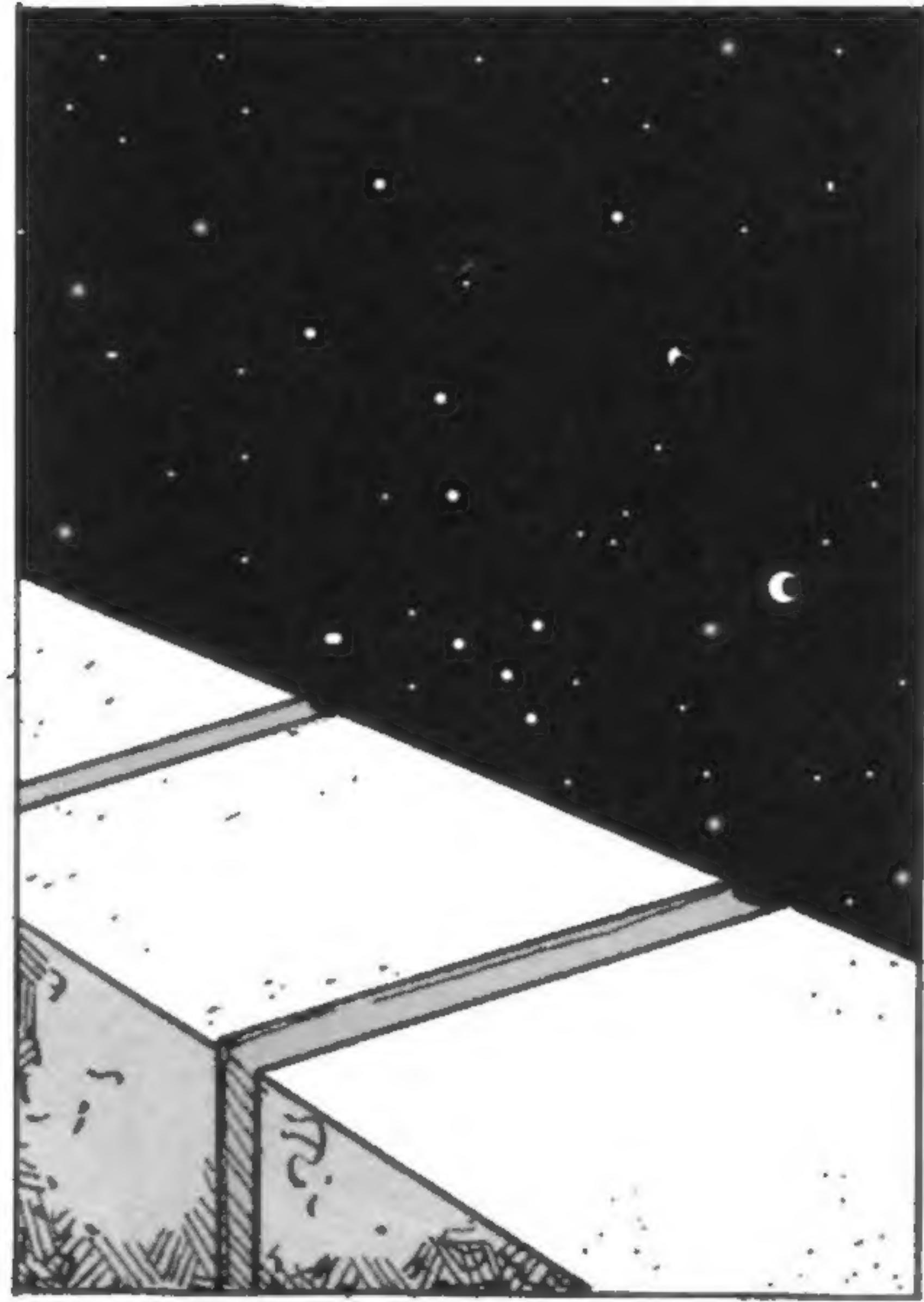
OF COURSE. I HAD TO
STEAL A TRUCK TO CART
OFF MY 'EARNINGS'!

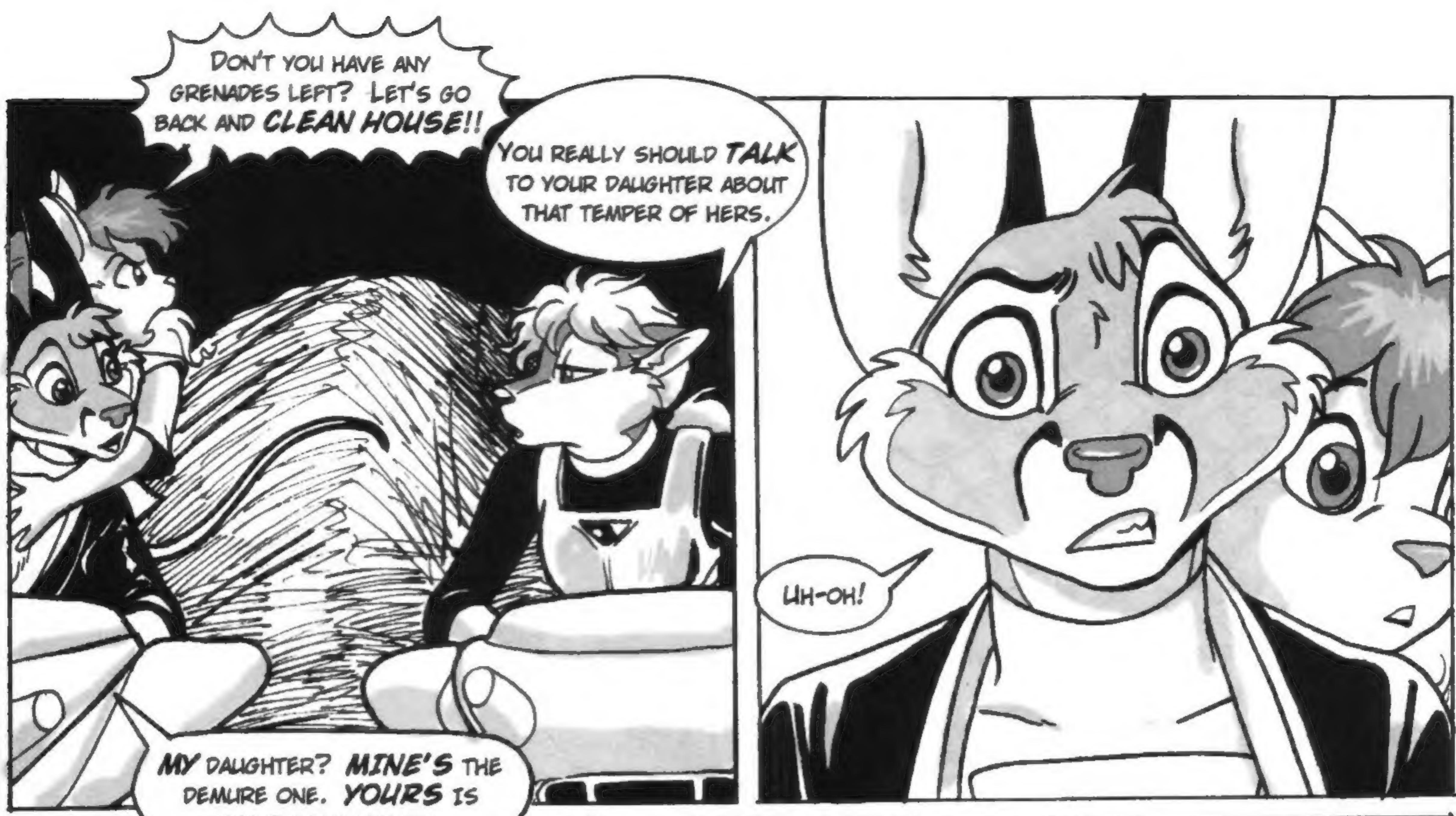
ONCE WE GET UP THERE AND OVER
THE WALL, IT'S PRETTY MUCH AN
OPEN COURTYARD. JUST ONE OR
TWO CENTRAL BUILDINGS.



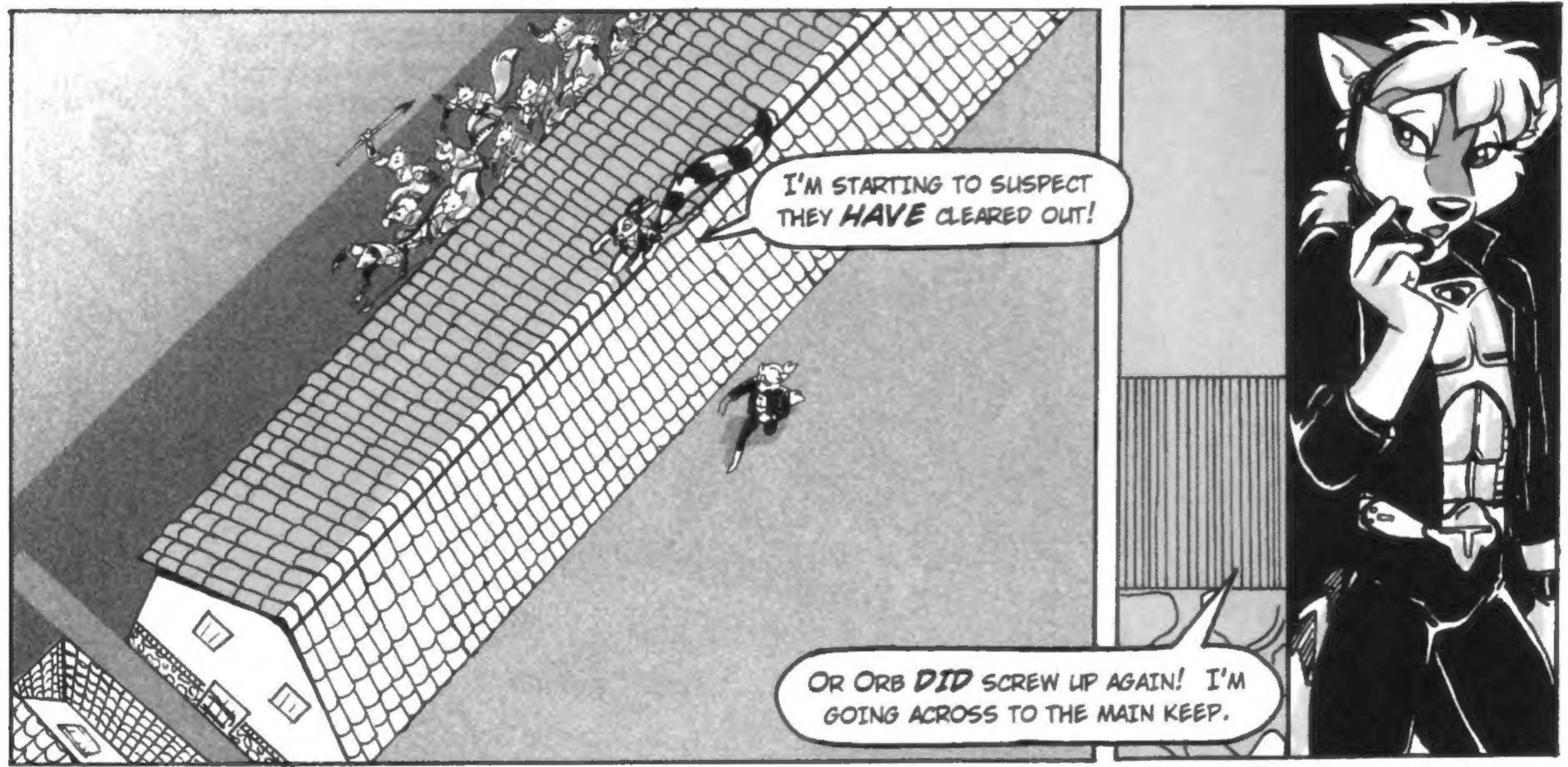
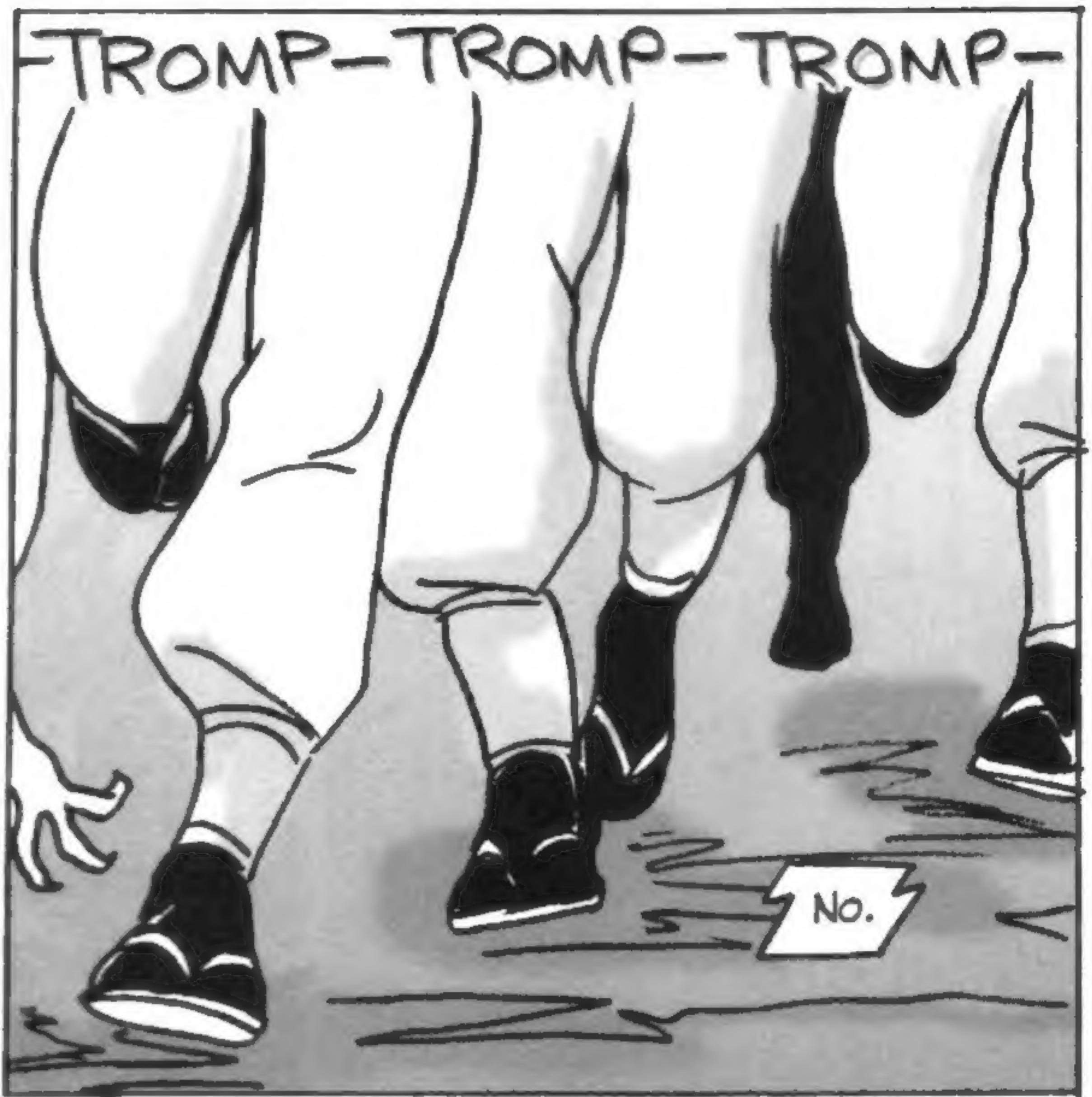








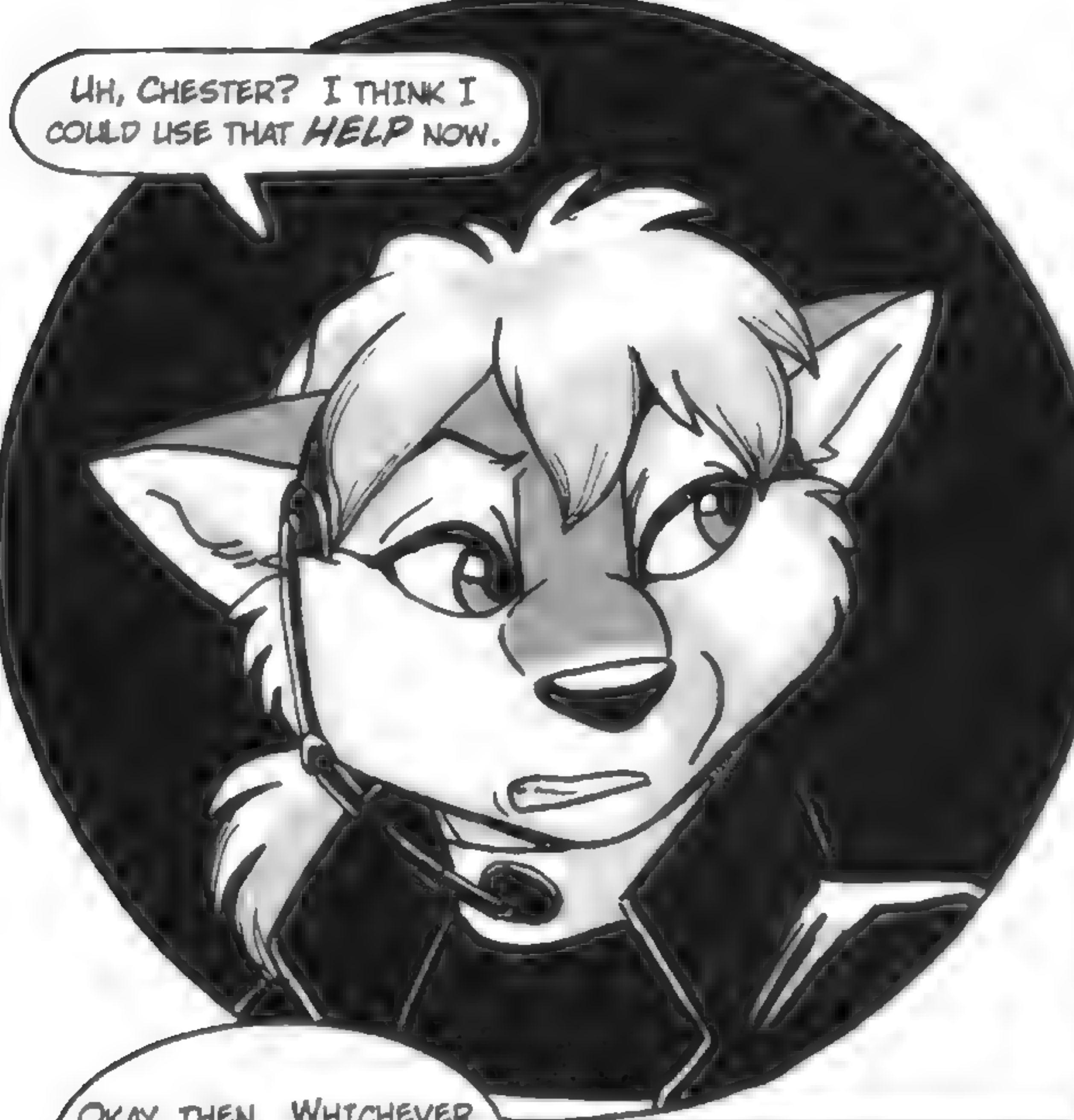








UH, CHESTER? I THINK I
COULD USE THAT HELP NOW.



OKAY, THEN. WHICHEVER
OF US GETS FREE FIRST
GOES AFTER LAMBIE.

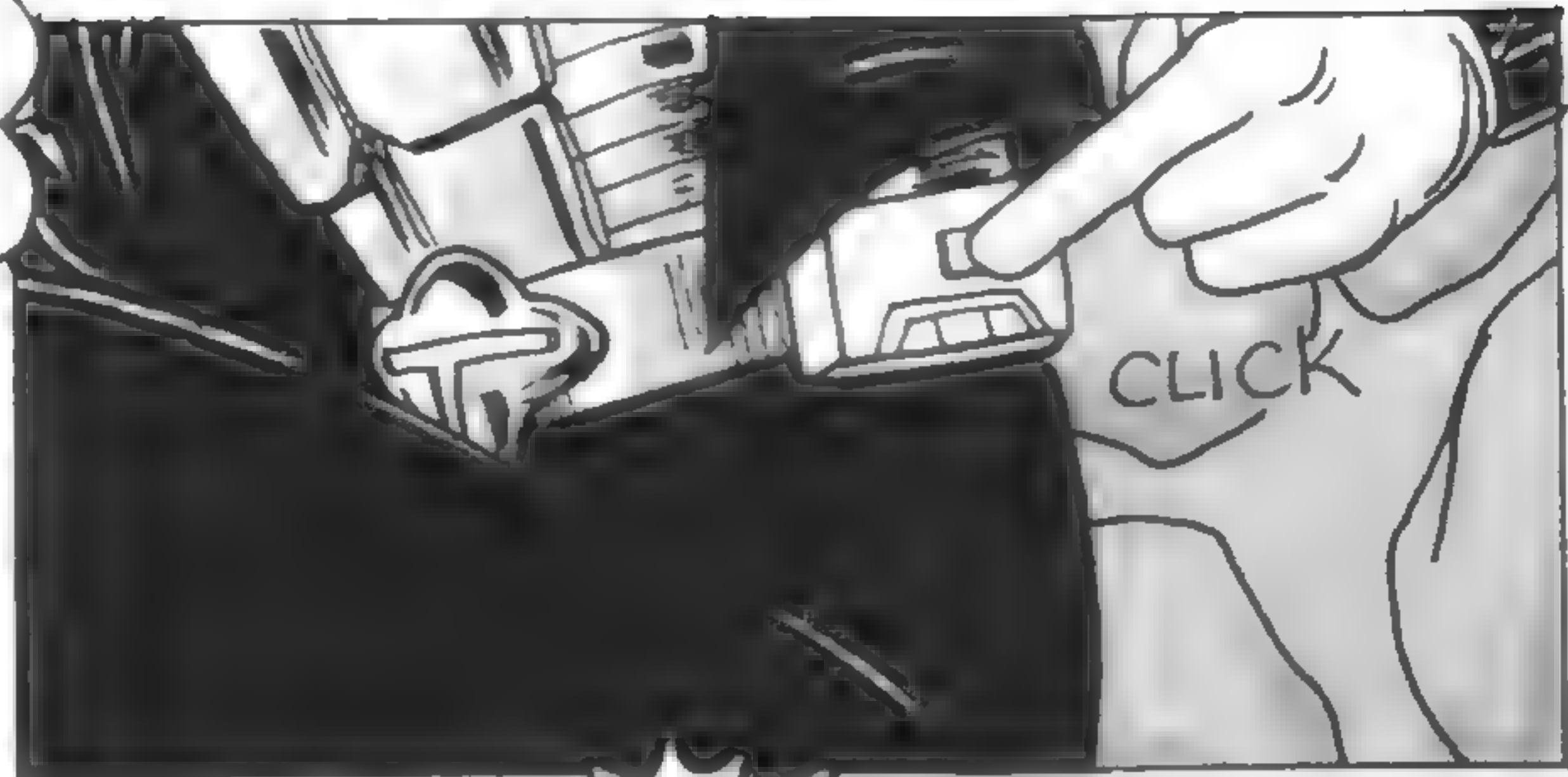


WANT TO MAKE
IT A RACE?



NO THANKS.

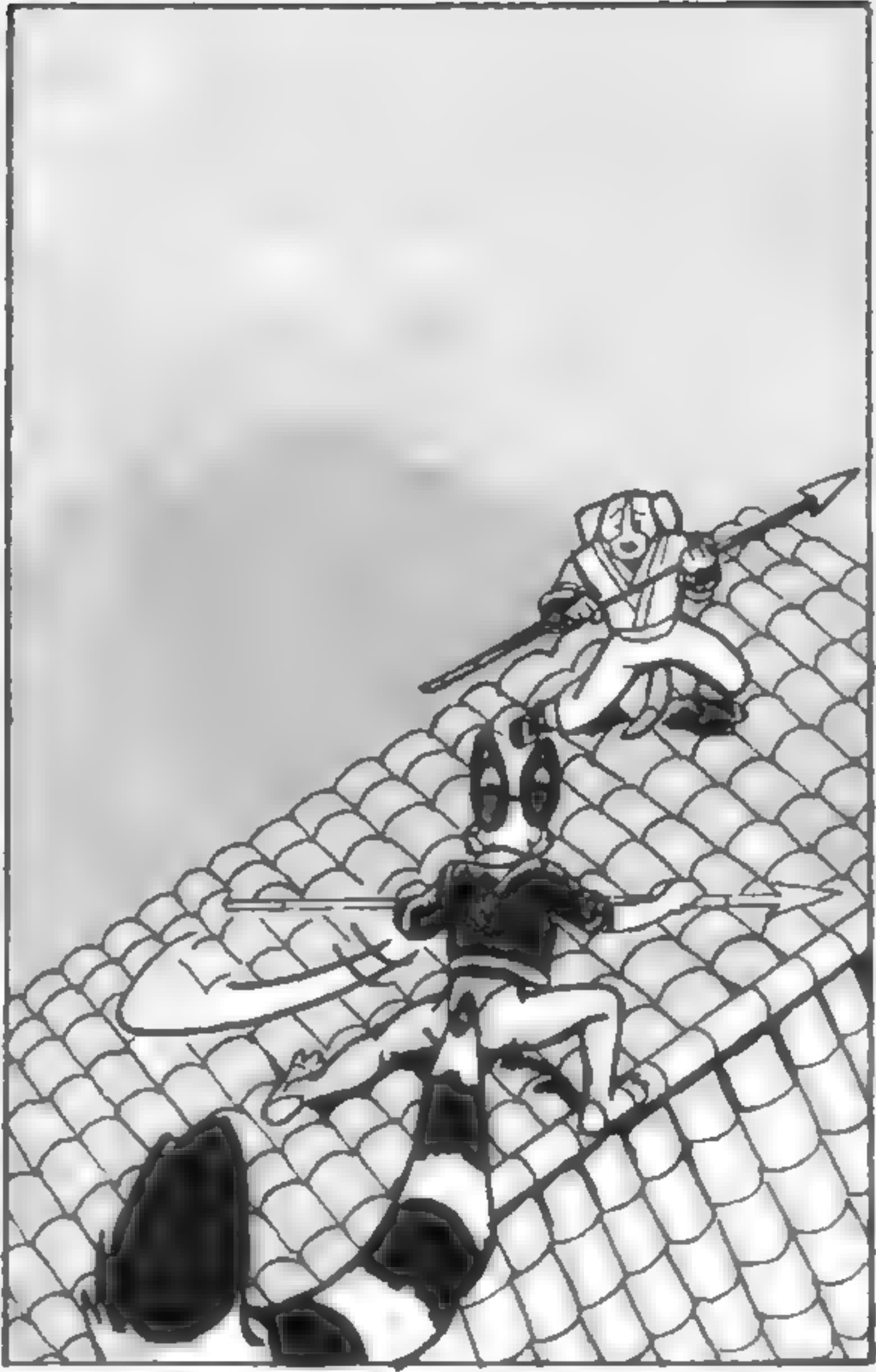






THAT SHOULD HOLD THEM FOR A WHILE.
LAMBIE MUST BE INSIDE
ONE OF THOSE WINDOWS!



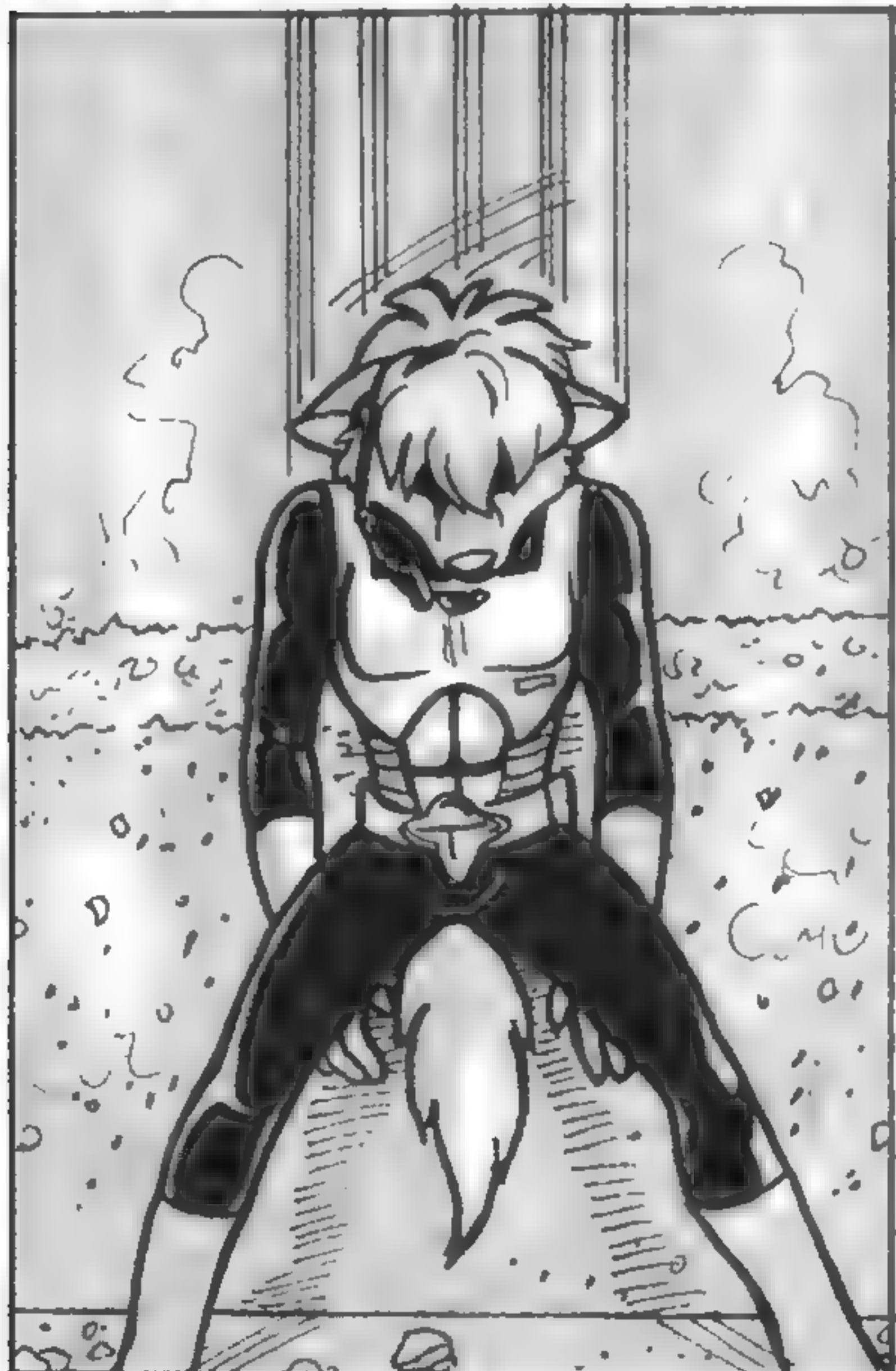


YOU CAME ALL THE
WAY UP HERE FOR ME?













NOT JUST NOW, LAMBIE.
I THINK WE'D BETTER HUNT UP
CHESTER AND GET OUT OF HERE.



WHEN WE GET HOME,
WE'RE GOING TO HAVE A
LITTLE TALK ABOUT YOUR
READING TASTES, YOUNG LADY!



THERE YOU ARE!
WHAT KEPT YOU?



THERE THEY ARE!
GET THEM!

HOW DO WE GET OUT
OF HERE IN ONE PIECE?

YOU GET
THEM!

ARE YOU SAYING
I WOULDN'T?!?

WELL, I DON'T
SEE YOU ADVANCING
MENACINGLY!

YOU WANT
'MENACING'?
I'LL GIVE YOU
MENACING...

YOU'LL HAVE TO JUMP
OVER HERE. WE CAN
BACKTRACK TO THE WALL
AND SLIDE DOWN THE
ROPE. IF THEY HAVEN'T
FOUND IT YET, THAT IS!
BETTER HURRY!

HEY! QUIT
PUSHING!

ALL I'M SAYING IS I
DON'T SEE YOU RUNNING UP
THERE TO CAPTURE HIM!

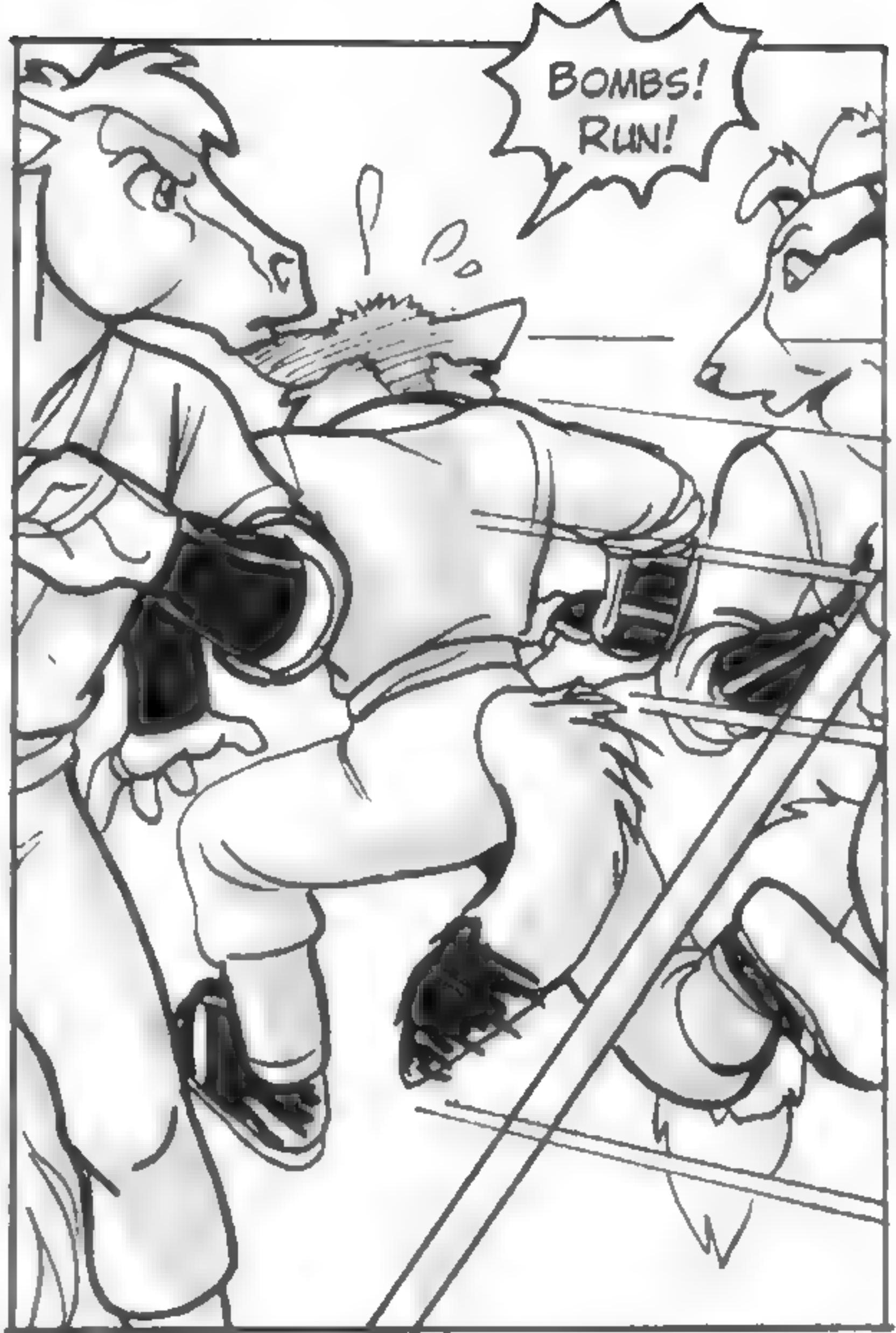
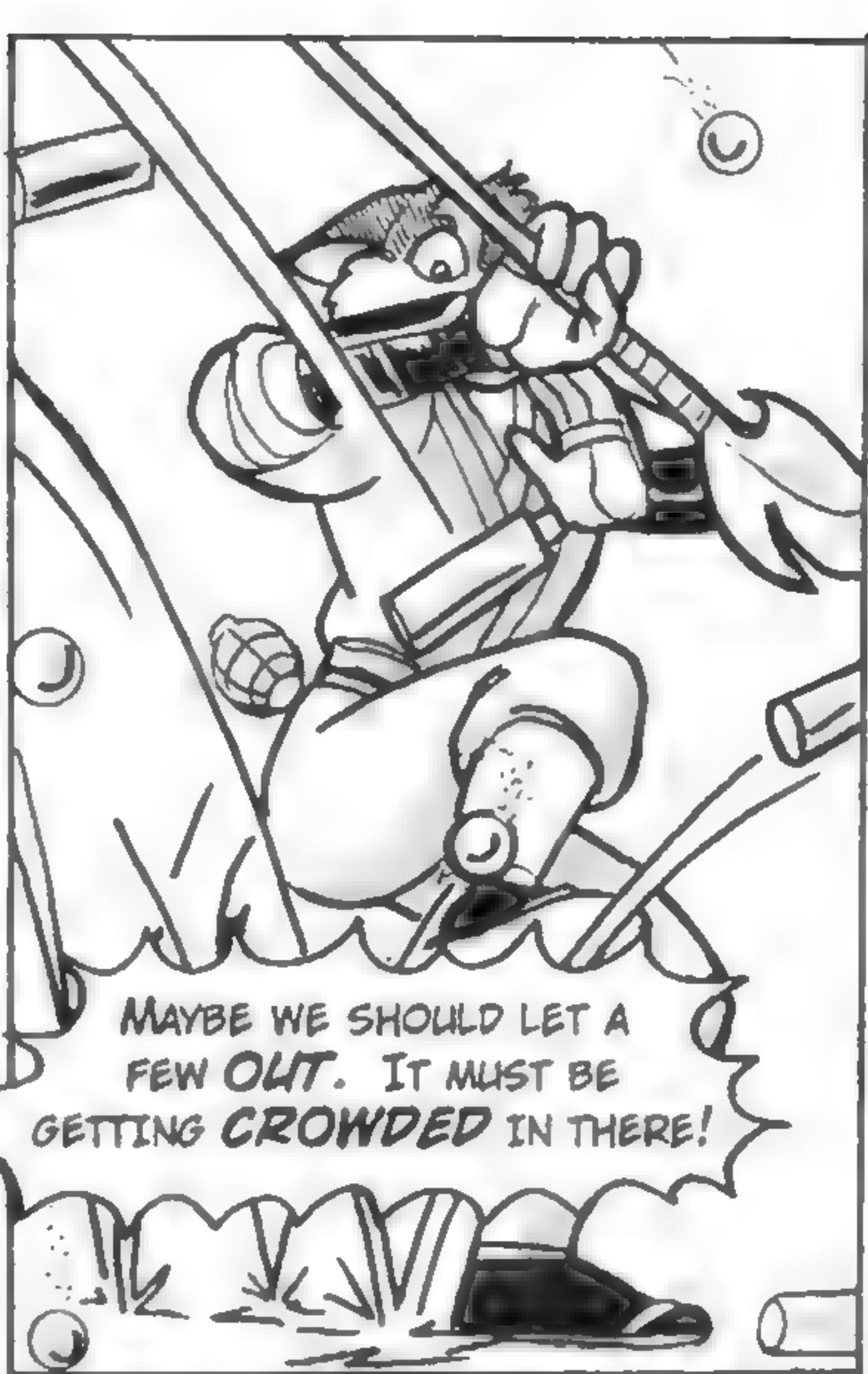
CHESTER, WITH LAMBIE
ABOARD, I'M NOT SURE I
CAN MAKE THE JUMP!

SORRY. CAN'T BE HELPED.
I'LL SET UP A LITTLE
DIVERSION.

THESE SHOULD WORK.
AND THESE, AND ... OOO!
I'D FORGOTTEN ABOUT THESE!

"OH, CHRIS! I'VE GOT A PLAN!"
WHEN AM I GOING TO LEARN NOT
TO LISTEN TO HIM?

FIRE IN
THE HOLE!



















TO BE CONCLUDED